

MARY JANE PARKER

220 South Gayoso Street • New Orleans, LA 70119 • 504 (451-6135)
maryjparker@bellsouth.net • www.maryjanerparkerart.com

HONORS AND AWARDS

Honoree, "Love in the Garden," New Orleans Museum of Art, New Orleans, Louisiana, September 2014
Honoree, Sweet Arts, Contemporary Arts Center, New Orleans, Louisiana, February 2013
Pollock Krasner Foundation Fellowship, New York, NY, 2007
Louisiana Cultural Economy Foundation Grant, Baton Rouge, Louisiana, 2006
Individual Artist Fellowship, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 2000-01
Surdna Arts Teacher's Fellowship, Surdna Foundation, New York, New York, 2001
Artist's Project Grant, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 1997; 1999; 2000, 2005
Council for Basic Education/National Endowment for the Arts, Independent Study Fellowship in Arts Education, Washington, D.C., Summer, 1996
Southern Arts Federation/National Endowment for the Arts Regional Fellowship Award, Award in Painting and Works on Paper, Atlanta, Georgia, 1990-91
Individual Artist Fellowship, Visual Arts, Division of the Arts, State of Louisiana, Baton Rouge, Louisiana, 1989-90

GALLERY AFFILIATION

Arthur Roger Gallery, 432 Julia Street, New Orleans, Louisiana 70130

ONE AND TWO PERSON EXHIBITIONS

"Mementos," Collins Diboll Gallery of Fine Arts, Loyola University, New Orleans, Louisiana, February 2015
"Trace," Stern Studio, Vienna, Austria, 2014
"Tracings," Fine Art Gallery, Millsaps College, Birmingham, Alabama, 2013
"Keepsakes," Arthur Roger Gallery, New Orleans, Louisiana, 2012
"Rituals," R & F Gallery, Kingston, NY, 2008
"Specimens," Arthur Roger Gallery, March 2005
"Natural Affinities," Arthur Roger Gallery, September, 2002
Baton Rouge Gallery, Baton Rouge, Louisiana, August 2000
"Sky Charts," an installation at the Contemporary Arts Center, New Orleans, Louisiana, February-March 2000
"Skywatching," an installation at Arthur Roger Gallery, New Orleans, Louisiana, April 1999; traveled to 1708 Gallery, Richmond, Virginia, October 1999
"Domicile," Zeitgeist Alternative Art Center, New Orleans, Louisiana, March 1997
Arthur Roger Gallery, New Orleans, Louisiana, May 1996
The Gallery at the Arts Exchange, Atlanta, Georgia, December 1993
Arthur Roger Gallery, New Orleans, Louisiana, September 1993
Acme Art Co., Columbus, Ohio, October 1993
"Small Works," Loyola Downtown Gallery, New Orleans, Louisiana, March 1993
Fine Arts Gallery, Nicholls State University, Thibodaux, Louisiana, March 1991
Bienville Gallery, New Orleans, Louisiana, October 1990, March 1989
"What Doesn't Kill...," Bienville Gallery, New Orleans, Louisiana, March 1988

JURIED AND INVITATIONAL EXHIBITIONS

2016

"Paper Menagerie," 5 Press Gallery, New Orleans, Louisiana
"Various Artists," Arthur Roger Gallery, New Orleans, Louisiana
"A Building with a View: Studies in Anarchitecture," Open Call juried by Andrea Andersson, Chief Curator of Visual Arts, Contemporary Arts Center, New Orleans, Louisiana
"10th Annual Louisiana Fine Arts Showcase," Southeastern Louisiana University, President's Residence, Hammond, Louisiana
"La Femme," Center for Fine Arts, New Orleans, Louisiana

2015

"Arti(fiction)," Exhibition commemorating the bicentennial of the Battle of New Orleans, Studio Inferno Gallery, Arabi, Louisiana
"Convergence," in conjunction with Prospect 3, 5 Press Gallery, New Orleans Center for Creative Arts, New Orleans, Louisiana
"Medium Density," Group drawing invitational at Staple Goods Gallery, New Orleans, Louisiana

2014

"Show and Tell," a Prospect3+ Satellite Exhibition; Studio Inferno Gallery, Arabi, Louisiana
"Imago Mundi," New Orleans Museum of Art, New Orleans, Louisiana
"Salutations," 5 Press Street Gallery, New Orleans, Louisiana

2013

Mid-America Print Conference Exhibition, Banshee Gallery, Denver Colorado
"Black, White and Things," Carroll Gallery, Tulane University, New Orleans, LA
RAW, Curated by Luis Cruz Azaceta and Sharon Jacques, Homespace Gallery, New Orleans, Louisiana

2012

"Her Infinite Variety," Barrister's Gallery, New Orleans, LA
"Wax On: Encaustic Artists of Louisiana," St. Tammany Art Association, Covington, LA
"A Tribute to James D. Butler," Southeastern State University, Cape Girardeau, MO
"NOLA Now," in conjunction with Prospect 2, The Contemporary Art Center, New Orleans, Louisiana
"The Emancipated Figure," LSU Union Art Gallery, Baton Rouge, Louisiana
"VESTIGES/trinitas," conceived of by The Vestiges Project, The Rebecca Bryan Gallery, Coastal Carolina University, South Carolina
"May at Homespace," Homespace Gallery, New Orleans, Louisiana

2010

"LSU Past and Present," LSU Museum of Art, Baton Rouge, Louisiana, 2010-2011
"The Bento Box," Delgado Fine Arts Gallery, Delgado Community College, New Orleans, Louisiana
"Printmaking Now," Louisiana Artworks, New Orleans, Louisiana 2009
"Waxing Poetic," Mary O Gallery, Ocean Spring Cultural Center, Ocean Springs, Mississippi
"Two Eyes, a Nose and a Mouth," UNO-St. Claude Gallery, New Orleans, Louisiana
"New Orleans Wax: The Art of Encaustic Painting," Barrister's Gallery, New Orleans, Louisiana
"How To Make a Book," Diboll Gallery, Loyola University, New Orleans, Louisiana

2008

"St. Claude Collective Group Exhibition," in conjunction with Prospect.1, Universal Furniture, New Orleans, Louisiana
"NR.10," Atrium Gallery, NOCCA, New Orleans, Louisiana
"Prints: Past and Present," New Orleans Museum of Art, New Orleans, Louisiana
"7808: 30th Anniversary Exhibition," Arthur Roger Gallery, New Orleans, Louisiana
"Close Up: Recent Work from Five Louisiana Artists," Markel Gallery, New York New York

2007

"Uncertain Territory," Delgado Fine Arts Gallery, Delgado Community College, New Orleans, Louisiana
"Red Herring Portfolio Exhibition," The Center for Book Arts; New York, New York; Southern Graphics Conference, Kansas City, Missouri,

2006

"2 x 2," Nicholls State University, Thibodaux, Louisiana
"The Comfort of Home," Clark Gallery, Lincoln, Massachusetts
Nicholls State University Faculty Invitational Exhibition, NSU Gallery, Thibodaux, Louisiana
"Surviving the Hurricane: Katrina's Impact on New Orleans Art," Contemporary Arts Center, New Orleans, Louisiana
"Nurture Nature," Best in Show, Grand Isle Art Exhibition, Grand Isle, Louisiana
"Women with Guns," Delgado Fine Arts Gallery, New Orleans, Louisiana
"Fete de Femmes," Carroll Gallery, Tulane University, New Orleans, Louisiana
"Made in New Orleans," Space 301/Centre of the Living Arts, Mobile, AL; Contemporary Arts Center, New Orleans, Louisiana; ArtSpace/Shreveport Regional Arts Center, Shreveport, Louisiana; Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas

2005

"Watermark," Oculus Gallery, Baton Rouge, Louisiana
Saltline Biennial, Mobile Museum of Art, Mobile, Alabama
"The Silent Night," Baton Rouge Gallery Invitational Exhibition, Baton Rouge, Louisiana
Mid America Print Council Exhibition, University Art Gallery, Central Michigan University, Mt. Pleasant, Missouri
"New Orleans Museum of Art Triennial Exhibition," New Orleans Museum of Art, New Orleans, Louisiana
"Homegrown: Southeast," Southeast Center for Contemporary Art, Winston-Salem, NC, Summer 2005
"Louisiana in Print," Collins C. Diboll Art Gallery, Loyola University, New Orleans, Louisiana

2004

"American Relief Printing Today," University Place Art Center, Lincoln, Nebraska
"Sculptors on Paper," Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, Louisiana
"State of Louisiana Glass," River Oaks Art Center, Alexandria, Louisiana
"Hot Glass, Cool Glass: Louisiana Glass Artists," Louisiana State University Union Gallery, Baton Rouge, Louisiana
"Three Louisiana Women Working in Glass," St. Tammany Art Association, Covington, Louisiana
"Vitreous Matters," Sylvia Schmidt Gallery, New Orleans, LOUISIANA
"Unnatural Materials," Printed Exhibition, Review, Kansas City, Missouri
"Encaustic Works '03," The Marist College of Art Gallery, Poughkeepsie, New York

2003

"Saltline Biennial," Mobile Museum of Art, Mobile, Alabama

"Encaustic 2003," Marist College of Art, Poughkeepsie, New York
 "Louisiana Bicentennial Exhibition," Fine Arts Gallery, Louisiana Tech University; Ruston, Louisiana
 2002
 "Louisiana Artists 2002: A Mixed Media Show," LSU Union Gallery, Louisiana State University, Baton Rouge, Louisiana
 NOCCA Visual Arts Faculty Exhibition, New Orleans Center for Creative Arts, New Orleans, Louisiana
 "Quiet Waters: An Exhibition of Louisiana Printmakers," Delgado Gallery, New Orleans, Louisiana
 "Lenin Busted," Barrister's Gallery, New Orleans, Louisiana; traveled to Southeastern University, Hammond, Louisiana
 2001
 Vaclav Holler/NOCCA Exc
 hange Exhibition, Prague, Czech Republic
 NOCCA Visual Arts Faculty Exhibition, New Orleans Center for Creative Arts, New Orleans, Louisiana
 2000
 "Hot Glass," Southeast Louisiana University, Hammond, Louisiana
 NOCCA Faculty Exhibition, New Orleans Center for the Creative Arts, New Orleans, Louisiana, September 2000
 "New Orleans Noir II," Zeitgeist Alternative Arts Center, New Orleans, Louisiana, July 2000
 "Sextablos," Barrister's Gallery, New Orleans, Louisiana, June 2000, traveling to Portland, Oregon, Fall 2000
 1999
 "Visual Poetry," Baton Rouge Gallery, Baton Rouge, Louisiana, June 1999; Alexandria Museum of Art,
 Alexandria, Louisiana, January - February
 2000
 "Out of the Fire: Four New Orleans Artists, Coincidence Gallery, Richmond, Virginia
 "Collages," Arthur Roger Gallery, New Orleans, Louisiana
 Faculty Exhibition, New Orleans Center for the Creative Arts, New Orleans, Louisiana
 "Visual Fellowships 1981-1998," Baton Rouge Gallery, Baton Rouge, Louisiana, January 1999; Southeastern
 University, Hammond, Louisiana, March 1999; The Alexandria Museum, Alexandria, Louisiana, June 1999;
 Loyola University Art Gallery, New Orleans, Louisiana, August 1999
 1998
 "Glass for the Masses," Delgado Visual Arts Gallery, New Orleans, Louisiana
 "20th Anniversary Exhibition," Arthur Roger Gallery, New Orleans, Louisiana
 "Women's Rights," Clark Hall Gallery, Southeastern Louisiana University, Hammond, Louisiana
 1997
 "New Orleans Noir," Zeitgeist Alternative Arts Center, New Orleans, Louisiana
 "Sheroes," Hanson Gallery, New Orleans, Louisiana
 "The Body Politic," The Carroll Gallery, Woldenberg Art Center, Newcomb Art Department, Tulane
 University, New Orleans, Louisiana; The Art Gallery, The University of Stellenbosch, Stellenbosch,
 South Africa

RESIDENCIES

Artist-in-Residence, Santa Fe Art Institute, Santa Fe, NM, 2006, June 2007
Visiting Artist, Sculpture Department, University of New Orleans, New Orleans, Louisiana, Spring 1996
Visiting Artist in Printmaking, University of Wisconsin, Madison, Wisconsin, March-April 1980
Artist-in-Residence, Millersville State College, Millersville, Pennsylvania, June 1980

PRINT PUBLICATIONS

Marks from the Matrix • Normal Editions Workshop: Collaborative Limited Edition Prints 1976-2007; Edited by Richard
 D. Finch and Veda M. Rives, with contributions by Mark Pascale, David Keister, Buzz Spector, and James
 D. Butler; published by Illinois State University
 "SUCCESSors," A print portfolio organized by Veda Rives of Normal Editions Workshop, Illinois State University,
 Normal, Illinois, 2007
 "Red Herring Portfolio," A print portfolio organized by Sandra Murchison, Millsaps College in conjunction with the
 Southern Graphics Conference, Kansas City, Missouri, 2007
Intersection, Press Street, New Orleans, Louisiana, 2006
Venice: The Invisible City, Erato Press, New Orleans, Louisiana; New York, NY, 1999
 "Louisiana Literature: Crime and Mystery Writing," Southeastern Louisiana University, Hammond, Louisiana,
 Volume 15, No. 1, Spring 1998
 "The Levee Project," An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec, Canada
 "The Body Politic," A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College,
 New Orleans, Louisiana and Johannesburg, South Africa

REVIEWS AND BIBLIOGRAPHY

"Close Up," Thomasine Bartlett, New Orleans Art Review, Volume XXVI, NO. 3-4, Spring/Summer 2008
 "Artists and the Storm," Marian McLellan, New Orleans Art Review, Vol. XXIII, no. 4-5, April/May/June 2006

"Group Hug," Doug McCash, Times-Picayune Lagniappe, New Orleans, Louisiana, May 26, 2006
 "Made in New Orleans: A Survey of Contemporary Art From the Crescent City" Exhibition Catalog, Space 301/Centre of the Living Arts, Mobile, AL
 "Homegrown: Southeast," Exhibition Catalog, Southeast Center for Creative Arts, Winston-Salem, NC, 2005
 "Art Lab," Sarah Clunis, New Orleans Art Review, Volume XX (02-03), No 1, September/October 2002
 "Of Ant Farms and Sky Charts," Gambit Weekly, March 7, 2000
 "Five Solo Shows, Doug MacCash, The Times Picayune, New Orleans, Louisiana, March 2000
 "Art Pick: From the Inferno," Harry Kollatz, Jr., Richmond, August 1999
 "Glass Hysteria at the Coincidence Gallery, Punchline, Richmond, VA, August 19, 1999
 "Saints and Sinner," Art Papers, Atlanta, Georgia, 1999
 "Louisiana Artist Series," On air interview with Jacqueline Bishop, WWNO Public Radio, New Orleans, Louisiana
 Venice: The Invisible City, Erato Press, New Orleans, Louisiana; New York, New York, 1999
 "Back to Collage College," Inside Art by Eric Bookhardt, Gambit Weekly, New Orleans, Louisiana, August 1999
 "Hot Molten Art," by Deborah McLeod, Style Weekly, Richmond, Virginia, August 1999
 Inside Art, by Eric Bookhardt, Gambit Weekly, New Orleans, LOUISIANA, April 1999
 "Louisiana Literature: Crime and Mystery Writing," Southeastern Louisiana University, Hammond, Louisiana, Volume 15, No. 1, Spring, 1998
 "From Shereos to Feminine Products," by Chris Waddington, The Times Picayune, New Orleans, Louisiana, September 1997
 Art View, by Gilbert Carter, Louisiana Weekly, New Orleans, Louisiana, June 1996
 "Frida Kahlo and her Sisters," Eye Music, by Doug MacCash, Offbeat Magazine, New Orleans, Louisiana, June 1996
 "Fatal Paintings, Floating Spinsters," Inside Art, by Eric Bookhardt, Gambit Weekly, New Orleans, Louisiana, May 1996
 "The Levee Project," An international print portfolio organized by Atelier Aubergine, Sherbrooke, Quebec
 "The Body Politic," A joint print portfolio between women artists in the U.S. and South Africa, Newcomb College, New Orleans, Louisiana and Johannesburg, South Africa
 Glass for the Masses, Catalog, Delgado Fine Arts Gallery, New Orleans, Louisiana, 1999
 "Louisiana Division of the Arts Artist Fellowship Invitational," Catalog, Division of the Arts, Baton Rouge, Louisiana, 1998
 "Artistes de Louisiana Nouvelle Orleans," Cahiers de la Serre, No. 42, 1995
 "Louisiana Open," Catalog, Contemporary Arts Center, New Orleans, Louisiana, 1995
 "New Art Examiner," May, 1992; Volume 19, No. 9, Insert
 "The Origin of Sex," Inside Art, by Eric Bookhardt, Gambit Weekly, New Orleans, Louisiana, February 1993

EDUCATION

Master of Fine Arts, Studio focus in Printmaking and Drawing, Illinois State University, Normal, Illinois, 1980
Master of Arts, Studio focus in Printmaking and Drawing, Illinois State University, Normal, Illinois, 1979
Bachelor of Fine Arts, Studio focus in Painting and Drawing, Louisiana State University, Baton Rouge, Louisiana, 1977
Bild-Werk Sommerakademie, Courses in Glass Painting and Ceramic Sculpture, Frauenau, Germany, Summer, 1990; Courses in Cast Glass and Bronze and Glass Printing, Summer, 1996
Pilchuck Glass School, Course in Mixed Media Sculpture, Stanwood, Washington, Summer, 1992
Santa Reparata International School, Color Woodcut Class with Karen Kunc, Florence, Italy, 2001
 Bullseye Glass, Kiln Cast Glass, Portland, Oregon, April, 2009

SELECTED WORKS IN PERMANENT COLLECTIONS

New Orleans Museum of Art
 Louisiana State University Museum of Art, Baton Rouge, Louisiana
 The Center for Book Arts, New York, New York
 Normal Editions Workshop, Illinois State University, Normal, Illinois
 Johannes Stegman Art Gallery, University of the Orange Free State, South Africa
 City of New Orleans, New Orleans, Louisiana
 Illinois State University, Normal, Illinois
 Center for the Visual Arts, Illinois State University, Normal Illinois
 Quincy Art Club, Quincy, Illinois
 University of Wisconsin, Madison, Wisconsin
 Southeastern Louisiana University, Hammond, Louisiana
 JoAnn Hegre, Paris, France
 Thomas Mann; New Orleans, Louisiana
 André and Alice Codrescu; New Orleans, Louisiana
 Lori Kaufman; Chicago, Illinois
 Evan Zazula; New York, New York
 Janet Blocker; New Orleans, Louisiana

Göran Edner, Stockholm, Sweden
Greg Gorman, New York, New York
Kyle Roberts and Ersy Schwartz, New Orleans, Louisiana
Central Michigan University Permanent Collection, Mt. Pleasant, Michigan
Veronique Day and Michael Batterman, Paris, France and New Orleans, Louisiana
Brian McCormick and Ann Schwab, New Orleans, Louisiana
Wayne Troyer Architect Studio, New Orleans, Louisiana
Holger Lang, Vienna, Austria